

Shizuka HARIU (06 Aug, 1975, Japanese origin)
Scenographer and Architect based in Brussels and London
Professional records

Scenography / Lighting Design

- 2010 **Les Ballet C de la B**, Gent, Belgium (Set and Lighting design) and **2 new scenography Solo exhibition 'between concrete and imaginary'** Leeds, UK
- 2008 **Shobana Jeyasingh Dance company**, *City/Zen*, London, UK (Lighting design)
Zinneke Parade, *Zendo*, Brussels, Belgium (Scenography and Artistic Coordination)
Saiko Kino (The Place Prize), *ICHI*, London, UK (Set Design)
- 2007 **Ram Katzir's exhibition**, *Still Alive*, Brussels, Belgium (Lighting design)
Akram Kahn Company & Sylvie Guillem, *Sacred Monsters*, amphitheatre version, Lyon, France / Barcelona, Spain
Rebecca September, *View Masters*, Aalst, Belgium (technical design)
Anurekha Ghosh, *Noor*, Birmingham, UK (screen design)
- 2006 **Akram Kahn Company & Sylvie Guillem**, *Sacred Monsters*, London, UK (scenography)
Irene K, *Espaces Couleurs*, Belgium, Germany, Netherlands (scenography)
- 2005 **Rabbit Hole Collective**, *Hopscotch*, Brussels, Belgium (Set and Lighting design)
- 2004 **Deep Blue Company**, *Closer*, Gent, Belgium (scenography)
Maha Works, *Kaku*, Gent, Belgium (Set and Lighting design)
- 2003 **Anne Teresa De Keersmaeker & Kazushi Ono**, Opera *I Due Foscari* of Giuseppe Verdi, Brussels, Belgium (Assistant lighting design for Jan Versweyveld)
Anne Teresa De Keersmaeker / Rosas, *Bitches Brew*, Brussels, Belgium (Assistant scenographer for Jan Versweyveld)
- 2002 **Salud Lopez / Octubredanza**, *Solo Comentado*, Seville, Spain
Yasuyuki Endo, *Ongaku 2*, Tokyo, Japan (scenography)
- 2001 **Yasuyuki Endo**, *Ongaku*, Tokyo, Japan (scenography)
- 2000 **Stepping Blocks Project**, Tokyo, Japan (artistic direction and scenography)

Architecture / Interior design

- 2009 Interior design, Apartment for Barbara, Brussels, Belgium (icw SH*)
Interior design, Apartment for Ingrid, Brussels, Belgium (icw SH*)
Appartment building for Anne & Samuel, Brussels, Belgium (icw V+**)
- 2008 Extension and renovation, House for Sophie & Eric, Brussels, Belgium (icw SH*)
Interior design, Apartment for Barbara, Brussels, Belgium (icw SH*)
Interior design, Apartment for Myriam, Brussels, Belgium (icw SH*)
- 2007 House in Kitanakayama, Sendai, Japan (assistant for Shoichi Haryu architects)
House in Hasekura, Sendai, Japan (assistant for Shoichi Haryu architects)
Interior design, Apartment for Dorothée, Brussels, Belgium (icw SH*)
Interior design, Apartment for Ingrid, Brussels, Belgium (icw SH*)
- 2005 Interior design, Loft for Françoise and Jacques, Brussels, Belgium (icw SH*)
- 2002 Assistant architect for Adjaye Associates, London, UK
- 2000~01 Assistant architect for Shoichi Haryu Architects and associates, Sendai, Japan
- * icw SH : in collaboration with Shin Hagiwara, director architect of V+ Bureau Vers plus de bien-être
** icw V+ : in collaboration with V+ Bureau Vers plus de bien-être

Academic records

- 2008~09 PhD transferred at Leeds Metropolitan University, Leeds, UK
- 2003~06 PhD started at University of the Arts London, Central Saint Martins College Art & Design, London, UK.
« Research of scenography for contemporary dance »
- 2000 Masters in architecture, Architecture of Science & Technology ,Tokyo University of Science, Japan
« An investigation of the relationship between daily movement and space »
- 1998 Bachelor's in Architecture, Nihon University, College of Science & Technology Engineering, Tokyo, Japan

Selected reviews

Shobana Jeyasingh Dance Company, *City/Zen*

Bellini,C. 2008. Shobana Jeyasingh Dance Co, Cremona online

Akram Kahn Company & Sylvie Guillem, *Sacred Monsters*

Tarrant,D. 2008. *A FORMIDABLE TEAM Sacred Monsters*, Capital Times New Zealand

Brissenden,A. 2008. *Sacred Monsters*, <http://www.theaustralian.news.com.au> (Adelaide Festival)

VERNAY.M.C. 2007. *Des nuits monstre*, Liberation France

Tay, M. 2007. *Clash of Titans*.Flying inkpot Theatre Review
<http://inkpot.com/theatre/07reviews/0608,sacrmons,mt.html>

Design Singapore Council. 2007. *The stage is a canvas*. In Media

RENOUF, R. 2007. *Sacred Monsters in Berkeley Zellerbach Hall*. www.Ballet.co.uk magazines

LESK,J . 2007. *Power Playing*. Flash Journal

DOUGILL, D. 2006. *Dance: Holy matrimony*. The Sunday Times

FRATER, S. 2006. *Twixt art and the heart*. Evening Standard

PHILLIPS,K. 2006. *the Stage*

SEGAL,L. 2007. *Sacred Monsters' explores dances of East and West*. Los Angels Times

CRAINE,D. 2006. *Sacred Monsters*. The Times

CRISP, C. 2006. *East meets west in a monstrous display*. The Financial Times

VINES, R. 2006. *the Show in `Sacred Monsters'* . [www. Bloomberg.net](http://www.Bloomberg.net)

Rabbit Hole Collective, *Hopscotch*

Tomic, A. 2005. *Danshappening p*, Norrlandsoperan

Deep Blue Company, *Closer*

De Morgen newspaper Belgium, 12 Mar 2004

De Standaard newspaper Belgium, 12 Mar 2004

La Voix du Nord, (France) 2, June, 2004

Shizuka Hariu, *Stepping Blocks Project*

La Biennale di Venezia città terzo millennio International Competition of ideas, 2000

All Japan Best Diploma Works 98 (Kindaikenchiku), 2000

ART 4D - Moving Architecture (THAILAND /ART4D), 2000

Jyutaku Tokushu (Shinkenichikusha / Japan), 2000

Awards

- 2005 POLA Arts Foundation, Young Artist Grant
- 2002 Japanese government, Agency for Cultural Affairs Artist grant, Scenographer / Architect
- 2000 Stepping Blocks Projects, Tokyo Design Centre Awards
- 1998 Sheltered Edge, Mainichi Publishing Company's DAS Design Awards
- Sheltered Edge, University of Chiba Prefecture Groups Awards

Selected Performances and Exhibitions

Shizuka Hariu, *Scenography for Contemporary Dance*

2010 Exhibition design for DI in UNESCO, Paris

2010 Exhibition for PhD research, Leeds, UK

Saiko Kino(*The Place Prize*), *ICHI*,

2008 The Place, London, UK

2009 The Place, London, UK

Shobana Jeyasingh Dance Company, *City/Zen*

2008 Artsdepot, London, UK

The Point, Eastleigh, UK

Contact Theatre, Manchester, UK

Teatro Ponchielli Cremona, Italy

The Castle, Wellingborough, UK

The Junction, Cambridge, UK

Akram Kahn Company & Sylvie Guillem, *Sacred Monsters*

2010 Finnish National Opera, Helsinki

2009 Tokyo, Osaka, Shimane, Niigata, Japan tour

2008 La Monnaie/ De Munt, Brussels, Belgium

Theatre des Champs-Elysees, Paris, France

Brisbane Powerhouse, Brisbane, Australia

New Zealand International Arts Festival, Wellington, New Zealand

Adelaide Festival of Arts, Adelaide, Australia

Sydney Opera House, Sydney, Australia

Forum am Schlosspark, Ludwigsburg, Germany

2007 Sadler's Wells, London, UK

UCLA, USA

Berkeley, USA

Holland Festival, Amsterdam, Netherlands

The Esplanade Theatre, Singapore Art Festival, Singapore

Grand Theatre de Luxembourg

Les Nuits de Fourviere Festival, Lyon, France

Teatre Grec, Barcelonafestival, Barcelona, Spain

Athens, Hellenicfestival, Greece

Las Palmas, Spain

2006 LG Arts Center, Seoul, South Korea

Hong Kong Cultural Centre, Grand Theatre, Hongkong Art Festival, China

Snape Maltings, UK

Teatro Olimpico, Romaeuropa, Rome, Italy

Sadler's Wells Theatre, London, UK

Rabbit Hole Collective, *Hopscotch*

2005 Monty, Antwerp, Belgium

Beursschouburg, Batard Festival in Brussels, Belgium

Tramway, Scotland

Le Bain connective, Brussels, Belgium

Nadine, Brussels, Belgium

Blackbox, Norrlands Operan, Umea, Sweden

Maha Works, *Kaku*

2005 Espace Senghor, Brussels, Belgium

Deep Blue Company, *Closer*

2003~04 Vooruit, Gent, Belgium

Frascati, Amsterdam, Netherlands

Stuk, Leuven, Belgium

Dans in Kortrijk, Belgium

Beursschouburg, Brussels, Belgium

Latitudes Contemporaines, Lille, France

WP Zimmer, Antwerp, Belgium

BIT Teatergarasjen, Bergen, Norway

Box, Oslo Black, Norway

Anne Teresa De Keersmaeker & Kazushi Ono, opera I Due Foscari of Giuseppe Verdi

2003 La Monnaie, Brussels, Belgium (assistant)

Anne Teresa De Keersmaeker / Rosas Dance Company, Bitches Brew

2003 Kaaitheater, Brussels, Belgium (assistant)
Theatre la ville, Paris, France

Salud Lopez / Octubredanza, Solo Comentado

2002 Endanza, Sevilla, Spain

Yasuyuki Endo, Ongaku 2

2002 Tama City Theatre, Tokyo, Japan

Yasuyuki Endo, Ongaku

2002 Tama City Theatre, Tokyo, Japan

Shizuka Hariu, Stepping Blocks Project

2001 La Biennale di Venezia città terzo millennio International Competition of ideas, Italy

2000 Venezia città Biennale competition, Italy
City of the Water, Chulalornkorn University, Thailand

Shizuka Hariu, graduate work Sheltered Edge

1998 Tokyo Gas Ginza Gallery, Japan

Shizuka Hariu, Gyokyougai-fish market renovation group project

1998 Annual exhibition of Nihon University

Lectures

- 2009 « Introduction of Japanese modern architecture »
La Cambre Architecture University, Brussels, Belgium
- 2008 « Scenography for children's performance »
L'Ecole2 - age 10-12years old, Brussels, Belgium
- 2006 « Scenography for contemporary dance »
MA Scenography at Central Saint Martins college Art and Design, London, UK
- 2004 « Japanese minimum housings »
La Cambre Architecture University, Brussels, Belgium

Contact

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